

BARRY-GRAM

VOLUME FOUR WINTER 1983 NUMBER FOUR





BarryGRAM

CREDITS

The BarryGram is published just about every three months by friends and family of the Barry Manilow International Fan Club. This month, that famous few who happened to be hanging around the office at the wrong time include:

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With Appreciation To George . . . from
the Kittens.

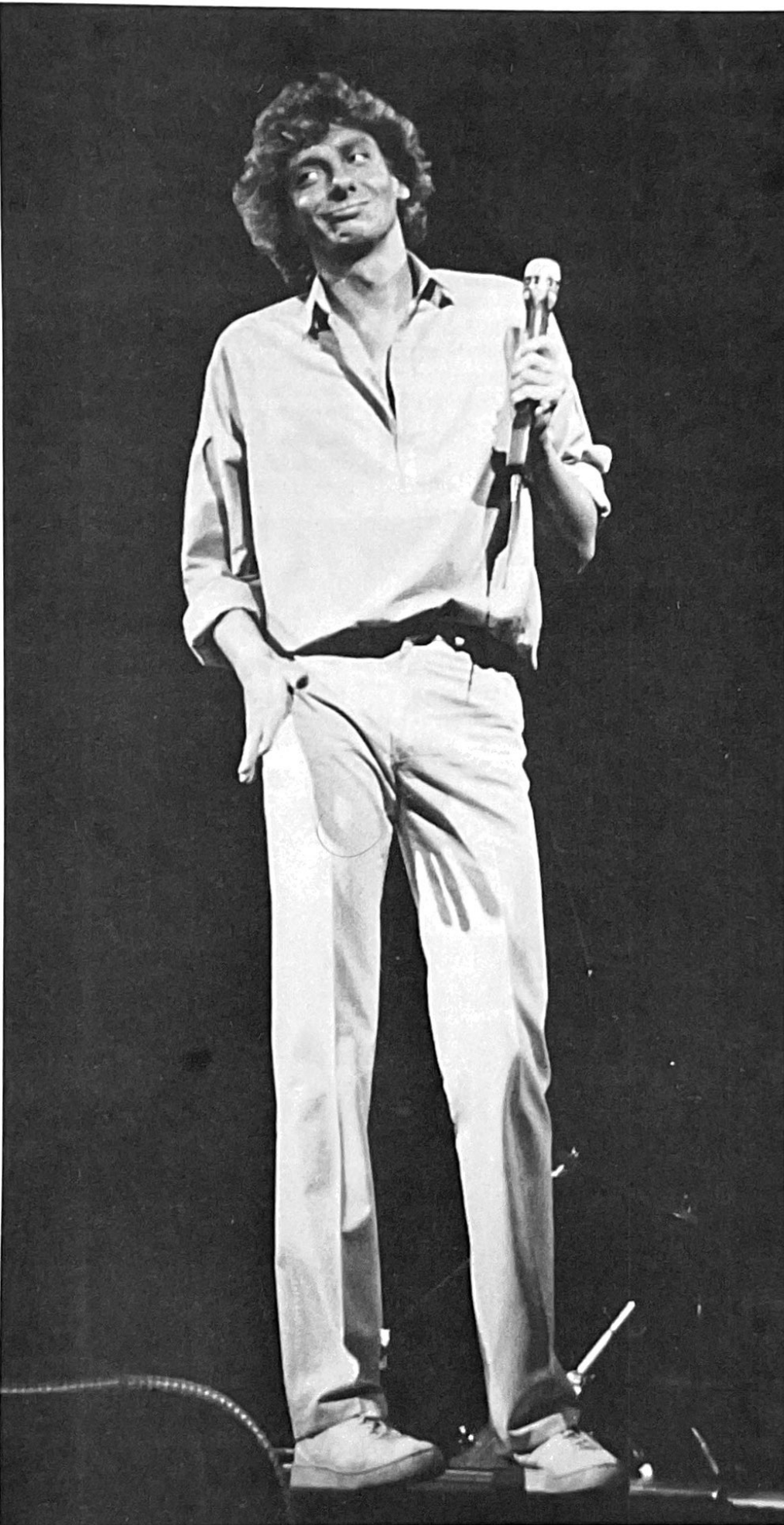
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Merry Christmas and
Happy Chanukah to
all of my friends -

Love,

Barry



HELLO FRIENDS

Well, the Holidays are upon us. But, with news of Barry overflowing . . . and with last minute reports from the end of the never-ending tour . . . we thought you might appreciate this last-minute edition of the BarryGram. Inside you'll share in some special pictures of Blenheim . . . a few select behind-the-scenes shots of Barry . . . and news of what's in store for the months ahead.

Lurking in the back is MadMan Mickey and his MadCap Collection of Gifts & Goodies for the Holidays. (Don't say I didn't warn you.)

To each of you I should express our hope that you enjoy a very special Holiday and look forward to a Happy and Healthful 1984. And most of all, I hope that you'll continue to share in the warmth and joy that Barry's music brings to us all.

Love,

Kate Naughton.

Kate Naughton

FAST NOTE

I'd love to answer all your letters whenever I can . . . but, oh it would help so much if you would send along a self-addressed, stamped envelope. A Special Thanks to those of you who do.

Kate Naughton

BACKSTAGE AT BLENHEIM

From out in front, the view for 40,000 plus fans of Barry appeared perfectly calm and in control. Or at least, it appeared that way until Barry walked out on stage. To make all that happen required just a tad of pre-planning before the event.

... Planning actually started in the summer of 1982 ... a full year before the concert.

... Three electrical generators (each the size of a diesel truck) were needed to provide power. Enough, by the way, to generate electricity to run a good-size city.

... The entire stage had to be built at the site. When it was finished it was 240 ft. wide and five stories tall. Twice the size of the stage used by the Rolling Stones.

... Five hundred portable toilets were brought to the site.

... A separate telephone system, with 24 lines, was installed on the site.

... Caterers constructed 18 different food tents ... with names and food like the Copacabana Cafe, the New York Deli, etc., etc., etc.

... A full field hospital manned by members of Civil Aid was constructed. There were 250 medical emergencies during the day. Two babies were born. Six people were stricken with appendicitis. Everybody went home healthy.

... In addition to a security force of 125 ... there were 150 people involved in the food and merchandise services ... and 250 on the stage crew.

... The one fact we can't find is: "Whose idea was this whole thing, anyway? But don't worry ... someday we will ... and when we do ..."



OVER AND OUT

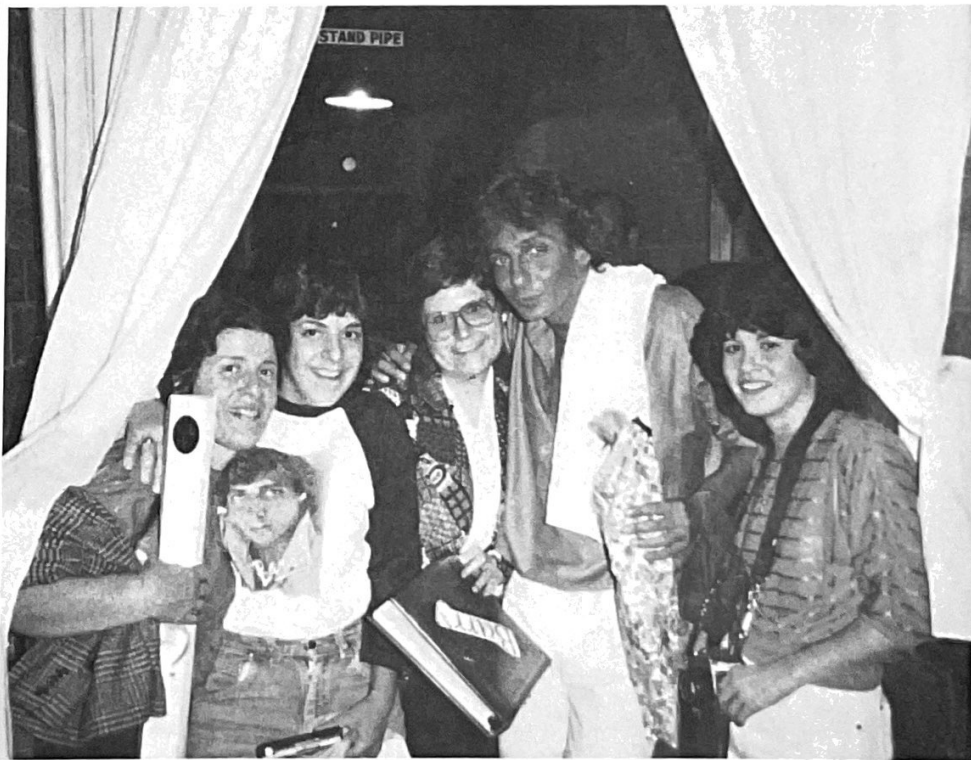
What a way to end a tour. Just when we thought there could never be a new idea for a great event. ... Barry was asked to perform a benefit performance at Royal Festival Hall in London. In attendance at the history-making event, were none other than the Prince and Princess of Wales.

The concert raised approximately \$360,000 to be divided between the Royal College of Music and the Central British Fund for World Jewish Relief. Prince Charles is president of the Royal College of Music's Centenary Appeal.

Tickets for the sold-out, 2,500-seat Royal Festival Hall concert, were priced at 110 pounds (approximately \$160). Barry's British fans reported this was the highest ever price for a benefit performance.

PASS IT ALONG

To those who keep asking ... backstage passes are only issued to the staff at each theater, Barry's crew, and to people who have something to do with the show. As much as it might be very popular to issue passes to everyone who asks ... the answer is NO WAY. Sorry gang.



MOANS & GROANS

Some of you seem to have forgotten that I once said "You can please some of the people some of the time." Whoops!! What do you mean I didn't say that? I didn't? Oh well. I guess I should have. Because based upon our last few issues (and our past performance) it seems that's exactly what we've been doing. To those of you who were pleased ... thanks. And to those of you who weren't pleased ... well (gulp) thanks, too. Without your comments and criticisms we wouldn't really know you cared ... or even read. So keep the cards and letters coming in ... and we'll keep putting out. Hopefully, with your help, our Fan Club will grow and become more fun for all of us.

HELPING OUT

Already a Founder of the Simon Wiesenthal Center in Los Angeles . . . Barry volunteered to entertain at the Simon Wiesenthal's 75th Birthday Celebration at the Century Plaza Hotel in Los Angeles. Elizabeth Taylor served as emcee for 2,000 guests.

SURPRISE . . . SURPRISE

To those who have anxiously awaited the release of "You're Looking Hot Tonight" from Barry's latest album . . . get ready for a big surprise. For at the last minute . . . deep in the jungles of Amsterdam (actually about five in the morning at a recording studio outside the city), Barry recorded one last cut for the Greatest Hits album. Titled "Read 'Em and Weep," the new song is a very hot rock ballad that, hopefully, by now, has already hit your local radio station. If not, you might try contacting your neighborhood DeeJay. Good luck. Hope you like the surprise new song.



PLACE THE FACES

Barry's promotional video of "You're Looking Hot Tonight" has now been shown throughout the world. Just in case you haven't seen it . . . we won't give it away. We will tell you, however, that it begins with a shot of Barry's "Band & Singers" playing the opening tracks. Truth be known . . . it's not really his band . . . and not really his singers. Instead, all involved (three singers and five musicians) all work with Barry in other capacities . . . which is probably just fine since none of them can carry a tune.

Your job is to name the people in the video. If you do, and if you send in your entry no later than December 31, 1983 . . . you'll have the chance to win a copy of each of the four new versions of Barry's Greatest Hits. The winner will be selected according to the entrant who has correctly named the most number of people in the video. In case of a tie . . . each tying winner will receive the same prize. When entering . . . send in as many identifications as you can . . . and be sure to specify as best you can. Example: Background Singer . . . Bruce Vilanch (Comedy Writer). There, that's a free one . . . now you only have to try and guess the other seven. Make sure you send in your own name and address so we know where to send your winnings.

So get to work . . . make up your entry, and send it to:

BMIFC-VIDEO FACES
P.O. Box 1649
Covina, California 91722

BACKSTAGE

by David Taylor

Seems like only yesterday. Or maybe that should be yesteryear. There on the runway in Burbank . . . the "Barry" plane, freshly painted, gleaming inside and out as the television camera crews clamored for one more question . . . one last shot. A few fast hellos for the fans who had maneuvered a few hours away from school or home to wish Barry well. And then it was over . . . Barry boarded the plane . . . and there it began. Soaring of into a clear, blue, October sky on the way on the Never-Ending Tour.

On board you could feel a certain anxiety mixed with high emotions looking forward to the first show. Anxiety not so much about the tour . . . more like anxiety about when the propellers would finally lift us off. Weeks later we would all laugh about the reporters who wrote of Barry's customized jet. They obviously never saw the "Barry."

That first flight represented not just the beginning of the tour, but also the beginning of a great sense of sharing, caring, and working together to take Barry's own brand of music around the world. Amazing how that music inspired those same emotions in the people with whom it was shared.

Somehow it didn't seem to matter that we were in Billings, or Tokyo, Sydney, Perth, London, Berlin, Stockholm, the Hague, Detroit, or any other city on the schedule. Somehow it didn't seem to matter what race people were . . . what language they spoke . . . what country they came from . . . or what they believed. Somehow it just didn't seem to matter.

What mattered was only that all people, everywhere, are the same. They have the same cares . . . and the same hopes . . . the same feelings of love . . . and of loss. And what mattered was that for two hours each night may be a hope shone a little brighter . . . or a loss felt a bit lighter. Maybe for two hours someone kicked back and rocked out, laughed a little, finally shed that tear, or shared a special hug. What mattered was that it helped make everything a little better. Somehow when you just didn't want to pack your suitcase one more time. When you really didn't want to make that 7:30 flight. Somehow when you were just too tired of being too cold or too hot and you just want your own bed and the chance to fall asleep watching Johnny Carson. Somehow you remembered what mattered.

It's a good feeling to be able to share in that experience. And it's a good feeling to be able to share it with you. It makes the world feel a little smaller . . . the problems that face us a little less ominous. It helps you to stop and look at people a little differently . . . with more in common . . . and more concern.

If you shared in a concert . . . then you've probably already shared in that experience. And if you have, then you know how great it makes you feel.

Later on, I'll write more about the different countries . . . people we've met . . . and friendships we've shared. For now, however, I just wanted to be sure and share that feeling.

Oh yes, and one thing more . . . I just wanted to share one last bit of information. The "Barry" plane is now parked on a deserted runway somewhere in the middle of nowhere. It no longer shines quite so bright, the paint is almost gone, and there's quite a bit of dust on the wings. And you know what? Somehow, it just doesn't matter.



MYSTERY SOLVED

Nary a day goes by that our mailbox doesn't receive an inquiry from a concerned fan questioning the whereabouts of a special gift "given" to Barry at a recent concert. So many, in fact, that when the gift is identifiable we oftentimes try to track it down just to make sure that it was received by Barry. Well, unfortunately, it seems of late that quite a few gifts haven't made it to Barry after all. Sooooo . . . we tracked some more. Voila . . . mystery solved. It seems that those mystery gifts "given" to Barry we're really left (should we say thrown) on stage. Someone hasn't been reading their BarryGram. Long ago reported that the only way to get a gift, flowers, card, etc. to Barry was by giving it to a security guard or member of the crew near the stage. For those gifts that are put on the stage (usually creating a hazard for everyone . . . especially Barry) the crew follows a very easy to remember rule: "If it goes on the stage, it goes in the garbage."

Hope that helps answer all those "mystery" questions.

Q's & A's

by Gary Adams

Is the Paul Schaeffer who once played keyboards for Barry the same Paul Schaeffer who now is on the David Letterman show?

Penny Wayne
New Ulm, Minnesota

Yes, but they spell their names differently.

After the choir sings one voice, do they get to meet Barry?

Tressa Horacek
Omaha, Nebraska

Yes . . . Which probably explains the frequent "visitors" in each choir.

The beagle or beagles photographed with Barry since album number three until the latest tour program keep changing. Which is which?

Mary McCubbin
La Habra, California

Bagel . . . the one and only original appeared solo until 1981. In each photo, however, she's a little older . . . and little grayer. Biscuit, Bagel's granddaughter, joined the photos in the 1981 Tour Book.

How old is Bagel?

Anne Moskowski
Meriden, Connecticut

Last birthday . . . thirteen.

I love Barry's clothes. Who designs them?

Barbara Guiles
Sausalito, California

Even though named to the best dressed list several times . . . Barry buys all of his clothes right out of the store. Popular labels . . . Levi, New Man, Calvin Klein, Giorgio Armani, Giani Versace.

Will Barry's version of "The Lion Sleeps Tonight" be on his next album?

Starr Spence
Lomita, California

Sorry, Starr, but there are no plans to release the song.

After the credits for the "One Voice" album . . . it says this one is for number nineteen. Who's that?

Collen Campbell
Vermilion, Ohio

Nineteen was the number of times it took Barry to try and hit the high note at the end of "One Voice" . . . That effort deserves the dedication.

Do you have any info on the three new biographies rumored to be out soon about Barry?

Toni Zody
Phoenix, Arizona

Only that they are unauthorized . . . available for the past few years in the UK, and loaded with incorrect information.

Everyone knows that Barry stopped Bette Midler's show when he had the chance to sing three songs. What were the songs?

Steve Scott
San Diego, California
Sweetwater Jones, Cloudburst, and
Could It Be Magic?

Okay! So Barry doesn't wear contacts. But he used to wear glasses while performing . . . what does he do now to stop from falling off the stage?

Elizabeth Greene
Garland, Texas

Who says he doesn't fall off the stage? No, no . . . only kidding. No need to write . . . he hasn't fallen off a stage. How come? Well, even though his eyesight is really pretty good, and he can see very well, even without his glasses . . . it's those six super troopers (spotlights) that really blind him. For that matter, they would blind anybody. So just in case . . . the next time you see Barry in concert look for either a strip of lights at the edge . . . a line of glow-in-the-dark tape . . . or a very slight edge added above the surface of the stage. One or all help Barry keep his footing.



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☐ This is my new address

Membership no. _____

☐ I've enclosed a check or money order in the amount of \$_____

My daytime number is () _____

We honor: ☐ VISA ☐ MasterCard

Account# (all digits please)

InterBank Number (MasterCard only)

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Expiration date _____ Signature (for charge orders only) _____

[illegible]

All prices include postage and packing (and VAT in the U.K.) for delivery in the same country. For orders shipped from one country to another (except U.S. to Canada) add \$2.00 (or 1 £U.K. or \$2 Aus) per item for additional postage.

SUBTOTAL

California Residents

add 6% Sales Tax
L.A. County 6.5%

Add extra postage for delivery outside country.

TOTAL ENCLOSED

P.O. BOX 1649, COVINA, CA 91722

NAME _____

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CITY

STATE

ZIP

☐ This is my new address

Membership no. _____

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Account # (all digits please)

InterBank Number (MasterCard only)

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Expiration date _____ Signature (for charge orders only) _____

Item No	Qty	Description of Item	Size	color	Item Price	Total Charge

Items ordered together are not necessarily shipped together. also, please allow eight weeks for delivery

All prices include postage and packing (and VAT in the U.K.) for delivery in the same country. For orders shipped from one country to another (except U.S. to Canada) add \$2.00 (or 1 £U.K. or \$2 Aus) per item for additional postage.

SUBTOTAL

California Residents

add 6% Sales Tax
L.A. County 6.5%

Add extra postage for
delivery outside
country.

TOTAL ENCLOSED

MANILOW MANIA

Yo ho ho and ho dee do. MadMan here with a brim full of holiday cheer. And did I dig deep into Santa's red sack for these. So make your list, check it twice, and hustle on down to the shopping mall for a visit with the jolly fellow in the fuzzy suit. And if he's wearing a Barry button, it's not St. Nick, it's just ole Mick.

To get your order to Santa quicker, send it along with your cash, check or money order to the StarGlow nearest you. And if you have a VISA or MasterCard, you can order toll free in the U.S. by calling (800) 423-1851. (Californians and the rest of the world call (213) 915-1851... that's a toll call.) As before, we've indicated which items are available from which StarGlow and the price... including postage and handling to the same country... in local currencies. Please send an international money order or an equivalent amount in your currency plus the extra postage if you're ordering from another country. And don't forget to tell us your size and color preference. You all did such a great job ordering last time, you're experts by now. And bye now.

Mad Man Mickey

MadMan Mickey

ITEM 84A Official 1984 calendar

Same months as last year, but new pictures for every one. Don't start the year without one. Full color, of course.
Covina \$7.00
London £2.99
Sydney Not Available

ITEM 84B Brighten your Yule

in a bright red V-neck sweatshirt with the Barry Christmas logo in snow white and ever green. Can be worn over or under anything.
Covina \$16.00
London £9.00
Sydney \$18.00

ITEM 84C Or have a Barry Hanukkah

in a bright white V-neck sweatshirt with the logo in blue.
Covina \$16.00
London £9.00
Sydney \$18.00

ITEM 84D Scarf it up

'Tis a reminder of Barry's trips to Scotland. Fend off winter's chills with a woven red plaid scarf... measures 9 inches by 5 feet with "I'm a McNut for McManilow" emblazoned in impudent yellow just beyond the fringe.
Covina \$8.00
London £5.00
Sydney Not Available

ITEM 84E Koala Barry

The perfect companion to your Manny Bearilow, this furry fellow will warm your heart with his whimsical expression. Almost as round as his 9 inches high, he proudly wears his KOALA BARRY button to remind you of Barry's tour Down Under.

Covina \$12.00
London Not Available
Sydney Not Available

ITEM 84F Note this... Official Barry 3-ring binder

Wrap it around your papers, pictures and paraphernalia. Also great for school.

Covina \$6.00
London Not Available
Sydney Not Available

ITEM 81M Show your colors

The official "BMIFC—I'm a Member, Are You?" jersey... now in Christmas red or green. The color of the full front lettering matches the color of the sleeves. Also available in pink, light blue and navy to complete your collection.

Covina \$12.00
London Not Available
Sydney Not Available

ITEM 883B Spring is coming

Be prepared in a very crisp, solid white, short sleeved "polo" style shirt with the "Barry at Blenheim" logo in burgundy and blue. Outfit the whole team.

Covina \$15.00
London £8.00
Sydney Not Available

ITEM 83Z Hold on to summer

And memories of Hot Tonight. The tour program. 50 great pictures. 32 great pages. While they last.

Covina \$5.00
London £4.00
Sydney Not Available

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What Makes a Great Photograph

The Mamiya U and you. The perfect camera for Barry's next concert, club meeting or anywhere great photographs can happen. The Mamiya U Auto Focus 35mm Camera is easy to load and even easier to use. It has a built-in flash, built-in lens cap and an auto focus system that ensures crisp, sharp pictures everytime. And with the Mamiya U Auto Focus Camera you even have a choice of three great colors - red, black and silver.

Exclusive Limited Offer

As a member of Barry's Fan Club you can receive FREE a MAMIYA U AND MANILOW tote bag like the one shown in the photograph above. Simply fill out the attached coupon and send it to us with proof of purchase of a Mamiya U Auto Focus Camera and we'll send you your very special tote bag by return mail. The Mamiya U Auto Focus Camera is available at Fox Photo and other fine Mamiya dealers throughout the United States.  **OSAWA**

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MAMIYA U AND MANILOW TOTE BAG OFFER

Just mail this coupon with proof of purchase to: Mamiya and Manilow Tote Bag Offer, Osawa & Company, One Mamiya Court, Kensington Center, Mt. Prospect, IL 60056.

Name _____ Store Name _____

Address _____

City _____ State _____ ZIP _____

Please allow 10 weeks for delivery. Offer good on cameras purchased between November 1, 1983 and December 31, 1984. Coupons must be postmarked no later than January 31, 1985.



DISCFUSION

Confused about the current crop of Manilow albums rumored to be circulating around the Globe? Well, you have the right to be. At last count there were about four different versions of what's commonly referred to as Barry's Greatest Hits. In Europe, the album was released in early September under the title of *Manilow Magic*. In the United Kingdom, it's called *A Touch More Magic*. In late October and early November, *Barry Manilow, Greatest Hits Volume II* is planned for the United States, Australia and Japan. (Please note that the Japanese and Australian versions will most likely have a different cover.) And then, in late November, the UK will receive another (as yet untitled) version available via mail order from advertisements on the telly.

Basically each album is a collection of the hit singles in each territory. Just in case you're an avid collector, and would really like to add all of the above to your collection, you might first want to consider the following list of what's on what:

MANILOW MAGIC (Europe)

Mandy
Copacabana (At The)
Ready To Take A Chance Again
It's A Miracle
Some Kind of Friend
One Voice
You're Looking Hot Tonight
Put A Quarter in the Jukebox
(Duet with Ronnie Milsap)
Let's Hang On
I Wanna Do It With You
Can't Smile Without You
I Write The Songs

A TOUCH MORE MAGIC (United Kingdom)

You're Looking Hot Tonight
Let's Hang On
I Wanna Do It With You
I'm Gonna Sit Right Down and Write Myself A Letter
Bermuda Triangle
Some Kind Of Friend
Stay (Live Version)
Put A Quarter In The Jukebox
(Duet with Ronnie Milsap)
The Old Songs
Lonely Together
Even Now
Memory
I Made It Through The Rain
One Voice

TELLY DISC (United Kingdom)

One Voice
The Old Songs
No Other Love
Some Kind Of Friend
I Just Want To Be The One In Your Life
Who's Been Sleeping In My Bed?
You're Looking Hot Tonight
Bermuda Triangle
Let's Take All Night To Say Goodbye
Let's Hang On
Rain
Stay (Live Version)
I Made It Through The Rain
When I Wanted You
If I Should Love Again
Where Are They Now?
Ships
Sunday Father
I Wanna Do It With You

Lonely Together
I Don't Want To Walk Without You
I'm Gonna Sit Right Down And Write Myself A Letter
Break Down The Door
London

BARRY MANILOW: GREATEST HITS VOLUME II (United States, Japan, Aust.)

Ships
Some Kind Of Friend
I Made It Through The Rain
Read 'em And Weep
Put A Quarter In The Jukebox
(Duet with Ronnie Milsap)
Somewhere Down The Road
One Voice
The Old Songs
Let's Hang On
Memory
You're Looking Hot Tonight

DEAR BARRY MANILOW

Sarah Anne Namer
Connecticut

I'm sure you've received your share of letters like this one, and processing your postal mail's a job of tedium. I hope that this epistle sparks attention on your part. This very first fan letter that I've written's from the heart.

With score reflecting captured dreams,
you touch a heart with ease, it seems.
The words, their mood, their tale
portrays
Big Apple to New England days.

Your melody creates and grows.
An ocean full of eddies, flows.
I lose myself among the notes
remembering my wildest hopes.

Though happy with her mate, you
see,
a woman sometimes needs to flee.
Monotony is hard to fight.
She needs romance and candlelight.

Into your songs she boldly goes.
She finds her heart and youth. She
knows
she can step back to her routine.
At least she's had her chance to
dream.

I hope that I someday create
like you—your gift is very great.
But in the interim I am
Sincerely, truly yours—a fan!

A THANK YOU POEM

Laura Felts
Arkansas

I'm sending you a "thank you" poem
To show my appreciation
For adding to my life
This wonderful sensation!

Thank-you for the sincere feelings
You always give with your songs
I have no doubt they're for me
When they run through my body so
strong

Thank-you for your moving voice
For the thrill I feel when I hear your
name.
Because of your smile and these gorgeous eyes
My life will never be the same.

Thank-you for helping me understand
Everything love is about,

And helping me feel the warmth of
love
And loving me back somehow!

BECAUSE YOU'VE ASKED

So many . . . it seems keep writing and asking "Now what exactly was it that Barry said at the Convention?" . . . that we thought it worth the space to replay that magic moment for once and for all. Quote, unquote . . . here's what he said:

"I wanted you all to know that it's very gratifying for me to see all of this. It's not only flattering, but it's really gratifying for me, because it seems that it's more than just about music and the performances. It's all about you getting together. I read the letters. I read as many of the letters as I can. I read as many of the newsletters as I can. I want you to know that. I really do. Keep sending them to me. Wherever you're sending them to, I'm getting them. And it seems that the newsletters are all about how everybody seems to have fun getting together with parties, get-togethers, and standing in line, and honestly, I thought it couldn't get any better . . . when the records started selling, you know, but this is much more gratifying to me than any of the other.

"I want you to know that I KNOW that I would not exist if it wasn't for you. You make me happen. I know I've worked hard, you know I've paid my dues and all . . . but so have a lot of other people, and they haven't been as fortunate, and I feel that I have, and that's because I have all of you. You are a dream come true for any artist. You are what artists dream of, you're the kind of supporters that artists dream of performing for and working for, and I can't tell you how much I appreciate all of your support, and I wish I could . . . I wish I could speak to all of you individually and answer your letters and thank you for everything. I just . . . I just can't do it individually, but THANK YOU for everything everybody . . . and I'll see you tomorrow night."

Thank you . . . Barry.



HIGH IN THE SKY

High in the sky en route to her home in Yonkers, New York, Mary Mosse decided to write a close friend just to share some of the excitement and happiness she experienced at the FGBMIFCC. We asked, and she agreed, that we could share a slightly adapted version of her letter with you:

Dear Friends:

I'm writing to you on the plane ride home from the Barry Manilow Convention in Chicago. My sister and I are both exhausted, but very happy. We had three glorious days of non-stop running around, waiting in lines, making good new friends, and lots (but never enough) of Barry, Barry, Barry.

Fan Club Day was truly special with tables and tables of displays: pictures, paintings, embroidery, woodcraft, sculpture, etc., etc., done by the loving hands of representatives from everywhere. People from England, Australia, Japan, and from all over the U.S. Just incredible. All the warmth and camaraderie. Everybody was an instant friend, all of us sharing a common love. (And I thought I was alone! I heard that there were about 1400 of us there!)

But the best part was that Barry was good enough not only to acknowledge us at the Convention Concert on Saturday Night (he told us we were "a dream come true"), but to join us at the awards show on Friday. On this night, they managed to get us all into the hotel ballroom to announce awards for the special efforts of various clubs and individuals, read some of our letters, and provide entertainment. (Seems we even have "our own" group—three beautiful songbirds name of "Triple Platinum.") Even Barry's friend, Roberta, was there to emcee part of the show and answer some of our questions. (She's a very dynamite lady!)

Then, about two-thirds of the way through, they brought out a big, beautiful birthday cake and we all sang our best wishes to the man of our dreams. When we were done, from the back of the stage came the magical words I will never forget: "Wait a minute, I'll blow out my own candles!!"

And there he was, The Man himself. He came out on stage (a small, intimate one), sat his gorgeous self down on a high stool and just rapped with us and answered questions.

I don't have to tell you that I was in heaven. Especially since I managed to get right to the front of the stage.

On Saturday, there was a fashion show (Barry T-Shirts, sweats, jackets, sleepers, totes, etc.) modeled by fellow conventioners, including our very own Barry look-a-like. He was very cute and a real good sport. And a talent show with ten very creative and extraordinary acts (again, the talent was chosen from our own ranks). And, of course, mostly all was accompanied by Barry's music. (Didn't hear a single complaint about that, that's for sure.)

All in all, my friend, this first Convention truly was a once-in-a-lifetime that will be with me for all my days. Of course, the next one (soon, I hope) promises to be pretty spectacular, too! You'll be there, right?

Love and kisses,
Mary





SPECIAL REQUEST

Now that the first rash of raving rumors about the SGBMIFCC being planned for Beautiful Burbank have at last started to fade away... it seems OK to start planning for the Second Great Barry Manilow International Fan Club Convention. Yes, friends, there will, hopefully, be a second. Up front, we already know that there will have to be some changes made... like limiting attendance to the number of BMIFCers that can fit into one hotel... shortening the lines... shortening the lines... shortening the lines... planning for a REAL banquet... etc., etc., etc. Our first mission, however, has to be to select a city. And that... depends a great deal on you. On who else? You ask. Well to be honest, we also have to try and keep track of Barry's tour schedule, just in case he happens to want to drop by at the last minute. Thank goodness we were all in Chicago at the same time.

Anyway, to help us out, we'd really appreciate knowing what city you would favor for the SGBMIFCC. Keep in mind that the Convention will probably not be held until 1985... that it should be a major city with an International Airport and direct flights to everywhere... and that a Convention Center would help make everything a whole lot easier. To voice your vote for your favorite convention city, please send your suggestion to:

Beth Boyer
BMIFC-SGBMIFCC
P.O. Box 1649
Covina, California 91722

Why 1985? This time we want PLENTY of time to plan ahead. P.S. ... When voting, you might want to consider Los Angeles, San Francisco, Atlanta, New York, London, Dallas, San Antonio, New Orleans, Paris, Azusa, Cucamonga, Las Vegas, Phoenix, Epsom...

WE'LL MEET AGAIN

Whoops!! Maybe we won't. 'Cause if your membership number ends in 8207 (it's right above your name on the address label) then that means that this is curtains... the party's over... it's time to fold our tents and steal away into the night. But... just in case you'll miss us as much as we miss you... how about taking the time to sit down and send in your renewal application??

When you renew... you'll receive a current BarryOgraphy, a current membership card, a new Certificate of Membership, AND... the all new 1984 Barry Manilow Calendar... with truly outstanding full color photos of Barry. Of course, you'll continue to receive your quarterly issues of the Barry-Gram... ticket information, etc., etc., etc.

So don't miss out... and don't let us miss you. Send in your name and address (clearly marked RENEWAL) to one of the following addresses:

If you live in Australia... send in your application and \$10.00 T to:

BMIFC-Australia
Membership
GPO Box 52
Sydney, Australia 2001

If you live in the United Kingdom... send in your application and £5.00 to:

BMIFC-UK
Membership
P.O. Box 40
Epsom, Surrey KT19 9EP

If you live in the United States... send in your application and \$10.00 to:

BMIFC
Membership
P.O. Box 1649
Covina, California 91722

If you live anywhere else in the World... send in your application and \$12.00 to:

BMIFC
Membership
P.O. Box 1649
Covina, California 91722

Hope to see you again.



ANOTHER BRIGHT IDEA

How about this? Some of you reading this issue of the BarryGram are new members . . . still waiting to receive your New Member Membership Kit, or Renewal Members still waiting to receive your Renewal Rewards. We were going to wait until you received your kit before we sent you your first issue . . . then we decided it would be a better idea to go ahead and send you your first issue even though we have yet to send you your kit. Then we decided we were all thoroughly confused and probably no more organized than we were the last time we had this problem. So we went ahead and sent you this issue. And then . . . as soon as we can . . . we'll send you the new edition membership kit. And then . . . we'll sit down . . . put our feet up . . . have a cup of coffee . . . and come up with another bright idea.

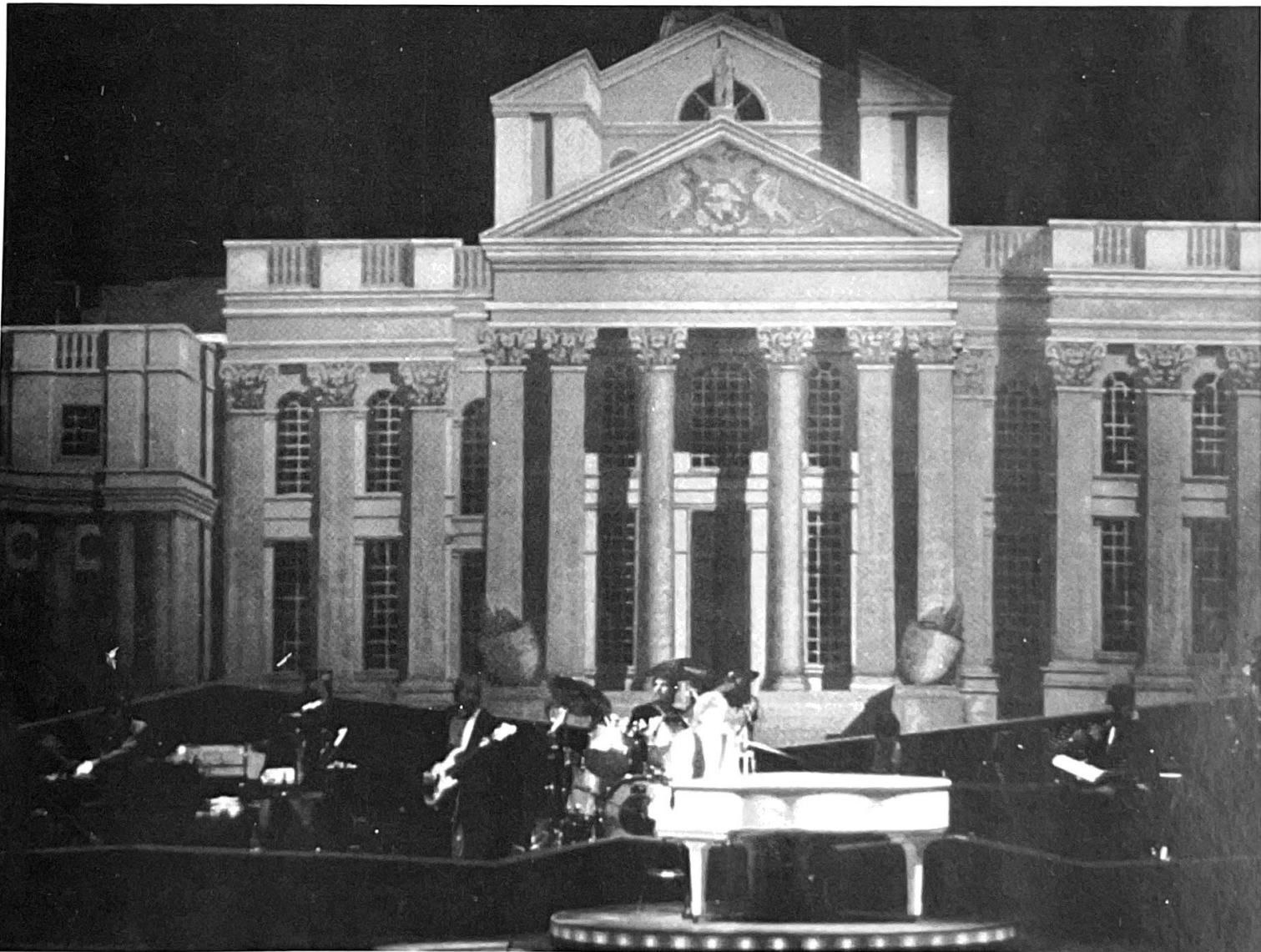
AWARD WINNERS

Though it seems like only yesterday . . . it's been quite some time since the infamous award presentations at the First Great Barry Manilow International Fan Club Convention. Somehow, however, those awards just didn't seem to make it into print. So . . . for the record . . . and for your information . . . here are the winners. Most Improved Local Club—New York City Rhythm/BMFC; Best Charity Event—Barry's Southern England Fan Club; Best President—Cindy Blake, Dallas Manilow Magic Fan Club; Best Local Club—The Beagle-Bagels of Detroit.

Plans, by the way, are to not only include the awards, but also increase the number of categories, at the next convention.

CH-CH-CH-CHANGES

Au contraire to the latest edition of the BarryGram . . . the final word is that the first available new product of Barry on Video will be "Barry Manilow . . . Live At The Greek Theatre." The show was taped live in 1978 and appeared first on HBO in the United States. Other concerts now on the schedule to be released via video are what's referred to as the "Showtime" Special taped in Pittsburgh in 1980, and "The Concert At Blenheim Palace," taped in 1983. Also under discussion is a plan to present "The Best of Barry," featuring the best moments from each of the four ABC Specials. By the way, for all of Barry's British fans, you should know that the Blenheim Palace videotape will be different from the two BBC Specials already aired in the UK. Included will be additional footage not previously seen on commercial television. News on each videotape will be released as soon as we know.





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